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My mom finally said, We grew up in the 1970s with heavy metal! Well, excuse me... according to my father Lzzy is bad. His drummer struggled a little with the capture of his drumsticks. I think he dropped more than he caught. Don't worry buddy, I refused to turn and throw sticks during my drum days because I know I'm going to hit myself in the face. Lzzy then announced that he was his little brother Arejay and gave him about a 5-minute drum solo. He redeemed himself. I was everywhere, jumping up and down, jumping on the drum set, and then... pulled out a pair of giant drumsticks that were at least 3 feet long. He turned them around and caught them. So I'd like to see a show where Arejay uses only the giant sticks. Halestorm's list includes Freak Like Me, I Get Off, Love Bites, Miss The Misery and ended up with Here's To Us. Lzzy Hale is an . He hated that his set had to be so short. I usually spend a lot of time in a country music bubble, but I could listen to that hard rock & metal all night. Luckily I knew I'd make another appearance! I'm going to be completely honest with you. I didn't look forward to Dwight Yoakam's set. I actually thought I'd be the first opener, so I didn't care if we were going to be late or get stuck in the merchandising/beer lines. I was surprised. In fact, I missed the first songs that were on the beer line (sold out) but what I did hear I really enjoyed. His band was adorned with rhinestone jackets. A guitarist even looked like Elvis! Dwight was rocketing Denim Dan's look with dazzled musical notes on the back of his jacket. And your dance moves? As he sang his left leg, he started going to ham. He then made a small sliding template in a circle during instrumental pauses. I his age, his voice still remained remarkably. He even added a little rock hunch to fit the times and feel of the tour. The crowd was completely in it. About 75% of those who entered their seats next to their set were standing. Fans of all they sang and danced. At the end of his set I decided I could definitely see him again. I returned to my seat from the beer line (when they sold out) just in time for Eric Church. He was brainstorming how he'd make his entrance. I thought something weird was going on with the bottom of the big video screen. So I figured I'd go down to the stage in smoke. However, it came from the backstage. But then, the drummer and the drum set came out of the video board. How I missed the fact that there was no battery on stage is a mystery to me. That was pretty bad. Eric started the show with The Outsiders. This is a song I listen to every morning as I wake up, ever since I watched the live performance on the awards show, although the recorded track just doesn't do it justice. The only way to listen to this song is live. Next up was Creepin' that if you haven't seen the video of the adorable 3-year-old singing along Creepin' he needs for google that now. I think of him every time I hear him. Guys Like Me was next, along with What It Almost Was, I'm Sticky Sticky, Carnage and Commitment Loyalty to the Hag. Sometime in the early stages of the series, a fan caught Eric's attention with Jack Daniels mini bottles. Of course Eric had to stop for a toast. I think this guy's my favorite member of the band. I noticed this during the Austin City Limits special last month. He has a ridiculous power posture. And I think he was carrying that American Flag tank, too. #Merica. It was a lot of fun. You could really say he enjoys his work. He loved keeping fans pumped all night. Eric explained that this was the part of the show that decided how it would go the rest of the night. If we were horrible, he'd pack up and leave. If we were amazing, I'd play until we got kicked out. It started with our side of the sand. I'm ready to shoot if you want rock again..... and the crowd ended up with all you have to do is put a drink in my hand. I'm not sure which section of the sand was louder, but together? Jesus read! Obviously we'd stay there all night. Next up was the choice of night fan. A man named Tony chose Hungover and Hard Up. All Eric could do was laugh because he knew it would feel like that on Friday morning. Next up was Jack Daniels and Cold One. I love Cold One, it just has this awesome sound. The time of night! I saw the crew turn off the second microphone. Eric came back backstage. I could hear the familiar rhythm of That's Damn Rock and Roll. I completely ignored it however (sorry!), I just kept waiting and waiting and finally Lzzy came out again! Those two together are madly bad! I really hope you'll cooperate soon. Eric then reeleclered it with Give Me Back My Hometown and Homeboy. Then how this last album (The Outsiders) was the first to sit down and write as a father. So the Dark Side came out. I knew the big creepy devil was coming. I thought he was going to show up, backstage, so I stood on my toes scanning the length of the stage, back and forth and back. They finally hit me on the shoulder because the devil comes out of the back of the sand. A GREAT DEVIL. That spins! This thing would give a kid nightmares, but it was amazing. Yes, the song was completed with the prelude, recorded as a haunted video and played on the video board. After Devil, Devil performed Country Music Jesus, Smoke A Little Smoke, How 'Bout You, Longer Gone and Lotta Boot Left to Fill. Some fans got a little confused with this one. They heard the boot and started pulling a boot to pump into the air. Luckily they were just an early song. I've never ripped my boot off so fast. That's hard to do without a tug of the boot. But I succeeded (unans helplessly) and proudly pumped my boot into the air, changing hands a couple of times. Eric became the boot master. A drunk girl on the top level (which we saw all night because we were so sure she would fall on the railing) above the stage threw the boot at her. He grabbed an impressive Confederate flag boot from someone at the front of the pit. Then all of a sudden they started blowing up their boots. He was dodging them left and right before we got to our side of the arena with his new collection. I realized in the middle of the show that Joanna Cotten got on stage. He's got such a power of voice! So I expected them to perform Over When It's Over, which they did! They really had a lot of fun with him, and they competed all night with whom he could keep that high grade longer. The last song of the night was Springsteen's My Hometown which led to Springsteen. I think it ended with a perfect song, making sure we left that night connecting a melody with a memory. And yes, ending right there. No encore. Lol None. We were in shock. The band left the stage, slowly the team began to decompose, and the lights came back on. Everyone stayed there for a minute or two that looked stupid. I turned on a friend who was on a show last weekend and she confirmed there was no encore (due to another on-site event the next day). Well, this only means one thing... see you next time! 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